

# The Astropoetic School of Soul-Discovery

## News From The Astropoetic School

26 May 2011

**Greetings from The Astropoetic School of Soul Discovery located in the heart of the galaxy on Milky Way Farm here in the beautiful Ozarks.**

Where the winds of tornado alley meet the slow-moving pinwheel of the heavens.

### The Course

The good news about the wild weather this year is that I've been able to get a lot of desk work done, including most recently a revision of Lesson 15 of my correspondence course, in which I discuss the relationship between the Sun and the Moon - essential to an understanding of the soul's evolutionary focus in this life. In this lesson, I talk about the way lunar phases and aspects between Sun and Moon reinforce each other.

In keeping with the spirit of this course, I do this in a way that not only conveys information, but also illustrates my points with reference to images, poetry, excerpts from literature and film, politics, science, and other art forms.

To illustrate the differences between a New Moon soul marked by a separating conjunction between Sun and Moon and a Balsamic Moon soul marked by an applying conjunction, for example, I discuss the relationship between Colonel Kurtz (played by Marlon Brando - with Sun and Moon in Aries) and Captain Willard (played by Martin Sheen - with Sun and Moon in Leo) in the 1979 Vietnam war movie *Apocalypse Now*.

To make other distinctions, I compare US Presidents Lyndon Johnson and Richard Nixon, rock icons Tina Turner and Grace Slick, organic architects Frank Lloyd Wright and Antoni Gaudi, scientists Rachel Carson and Temple Grandin, romantic poets William Wordsworth and Percy Bysshe Shelley, and film directors Orson Welles and Terry Gilliam.

The lives and works of these people provide powerful astro-poetic images of phase and aspect relationships between Sun and Moon.

In the homework, as always, I invite my students to make similar distinctions in their own lives.

*Says one student about this process: Now into the third year of your course, I'm astonished at the richness and depth of the poetic language of astrology I've been introduced to. It's like learning Italian and having unique access to a new and vibrant culture. In this case, it's the history and culture of my own life that has become an intriguing terrain to explore and develop. I can't imagine a more perceptive, inspiring and challenging guide. And I doubt that there is a more personalized and self-empowering way to study astrology out there. Thank you for turning those strange symbols and my own birth signature into a creative artform.*

I do try to inspire and challenge my students, as well as myself, reaching more deeply into the symbolism with great attention to nuance. But don't worry, three years ago, this student knew

absolutely nothing about astrology. The course is designed to guide novices like her step by step into the deep end of the pool.

For those of you with some astrology already under your belt, advanced placement is possible. Even from the beginning, this course will introduce you to concepts that - as far as I know - are explored nowhere else.

Together my students and I are reinventing astrology to be more intimately personal, more image-based, and more intuitive. You can be part of this grand experiment. To read more and sign up, go to:

[www.astropoetics.com](http://www.astropoetics.com)

## Introduction to Astropoetics Workshop

October 14 - 16, 2011  
near Mountain View, MO

I call my approach to astrology *astropoetics*. Astropoetics builds on a solid foundation of the symbolic logic of astrology, but creates a more personal and more visceral sense of the symbolism that is rooted in your own life experience, as well as in a more sensory and imagistic perspective, taken from a variety of sources.

Astropoetics is primarily for those who wish to use astrology as a language of self-reflection and personal guidance, but it can also be useful to professional astrologers who wish to ground their practice in a thorough understanding of their own charts.

In October of this year, I will be teaching a 3-day workshop introducing the basic principles of astropoetics. If you come to this workshop, you will learn how to approach the symbolism of astrology more intuitively, how to orient yourself to your soul's evolutionary agenda as it is revealed in your birthchart, how to observe your process astro-logically, how to identify core issues and track them through a lifetime of experience, and more.

The workshop will be experiential as well as conceptual, and there will be plenty of space for each participant to explore their life process with group support. The workshop will be limited to 12 participants, and students of the correspondence course will have first preference.

For non-students, the cost of the 3-day event will be \$450 plus accommodations. For students, the cost of the course (not including accommodations) will be included in their annual fee at a savings of \$150. The accommodations fee will be kept as low as possible, and announced once a suitable venue is located.

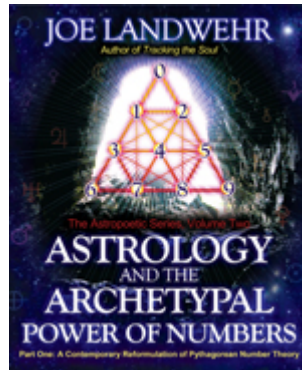
If this sounds like something that might interest you, you can email me for details at:

[jlandwehr@astropoetics.com](mailto:jlandwehr@astropoetics.com)

## My New Book

My new book, [Astrology and the Archetypal Power of Numbers, Part One](#) continues where my previous books, [The Seven Gates of Soul: Reclaiming the Poetry of Everyday Life](#) and [Tracking the Soul With An Astrology of Consciousness](#) left off.

The goal of [The Astropoetic Series](#) of which these books are part is to develop astrology as a language of soul by providing it with a more solid philosophical base.



Part One of this two-volume set weaves together ideas from spiritual psychology, mythology, and astrology with social commentary, history, environmental politics, and personal experience to create a visceral sense of the numbers from 0 to 9. Using the teachings of Pythagoras as a point of departure, I explore the relationship between numbers, our collective evolution and the anima mundi at the heart of the world.

You need not be an astrologer to appreciate or understand Part One, but it will be good preparation for Part Two, which will explore the relationship between the archetypal power of numbers and the birthchart in the lives and charts of those who have changed the world.

Part Two should be available sometime early in 2012.

Meanwhile, Part One is starting to bring in rave reviews:

'Astrology and the Archetypal Power of Numbers' is the third book in this series presenting Astropoetics. Like the previous books, I found [this one] absolutely fascinating. *Tami Brady, TCM Reviews, March 25, 2011*

'Astrology and Archetypal Power of Numbers' is a metaphysical discussion of the role of numbers. Joe Landwehr gives readers much to ponder on the deeper values of these integers.... an excellent pick, highly recommended. *Midwest Book Review (Small Press Bookwatch) May 2011*

If you wish to order a copy of Part One, or any of my other books, you can do so from my web site at [www.ancient-tower-press.com](http://www.ancient-tower-press.com)

## A Word About Amazon

My books are available for sale through Amazon by third party vendors, although you will get a better deal directly through my web site. Last I checked, an autographed copy of **Astrology and the Archetypal Power of Numbers** was selling for \$80. You can get a brand new copy from me for \$20 plus shipping, and I'll be happy to autograph it for free, upon request.

Although Amazon is convenient to the buyer, companies like Amazon and most wholesale distributors take an inordinate amount of the financial profits from each book they sell. If you are willing to forego the convenience of one-stop shopping, buying direct from any author or publisher can go a long way toward supporting those who are directly responsible for creating the books you read.

I call my one-man campaign to support authors and publishers **Fair Trade Publishing**, and you can read more about it on my web site at:

[http://joelandwehr.typepad.com/ancient\\_tower\\_press/fair-trade-publishing.html](http://joelandwehr.typepad.com/ancient_tower_press/fair-trade-publishing.html)

## Review Copies

Complimentary review copies are available to any bona fide reviewers in print or online *who are willing to actually commit to a review*. The entire introduction, TOC, and author bio, as well as previous reviews for all my books are available on my web site. The web site should provide you with all the information you need to make a decision about whether or not you want to review a book BEFORE I send it out.

Most reviewers and readers fail to fully appreciate the fact that review copies are expensive to produce and mail, and often do not result in immediate sales to compensate. This is especially true when the review copy does not result in an actual review. For this reason, **Ancient Tower Press** is no longer sending out hard review copies on spec.

## Book-Signings

So far I have done two book-signings - one at the Golden Leaves Book Store in Hot Springs, AR, and a second at the Yellow House Community Arts Center in West Plains, MO.

For those of you within driving distance of Van Buren, MO, I will be doing a third book-signing at The Bookstore Gallery and Gifts, 305 Sycamore Street, June 3, 2011 from 6 - 8 PM. You can call the bookstore for more information at 573-323-4775, or view the announcement at:

<http://www.ancient-tower-press.com/2011/05/van-buren.html>

For those of you who would like to listen to an audio file of my previous West Plains talk, there is now an MP3 file on my web site at:

<http://joelandwehr.typepad.com/files/yellow-house-talk-3-18-11-edit.mp3>

If you are interested in sponsoring a book-signing, reading, or possible workshop where you are let me know, and we can work out the logistical details together.

## Articles and Upcoming Posts

In the June/July issue of **The Mountain Astrologer** (out now), I recently published an article entitled, "An Astropoetic Approach to the Elements," in which I explore the four elements - earth, air, fire, and water - from an intuitive standpoint, correlating their sensory, emotional, and metaphorical associations with common expressions like "down to earth," "up in the air," "on fire," or "swimming in the deep end of the pool." Lots of examples and sample charts are given, including Virginia Woolf (earth), Jimi Hendrix (fire), Nelson Mandela (water), and Julie Andrews (air).

The article will reappear [on my blog](#), along with an unpublished Part Two entitled, "An Astropoetic Approach to Elemental Alchemy" - about the various combinations of elements that routinely intermix within any birthchart. Keep an eye out for it on my web site at:

[www.astropoetics.com](http://www.astropoetics.com)

If you wish to receive Twitter alerts about new blog posts, you can sign up at:

<http://twitter.com/#!/TrackingtheSoul>

## Astrological Consultations

Although my focus these past 18 years has been on writing my books, and teaching students to use the language of astrology as a guide to self-reflection, I am now also available for private consultations.

I am not interested in going general readings to satisfy curiosity about astrology or about life, and I do not predict the future. But I do believe that astrology can be helpful for approaching life's challenges with greater awareness, and I am willing to guide you in this use of it.

My particular approach combines professional training in psychological counseling with 40-years of experience working with astrology. I also reference the chakra system in my work (see my book **Tracking the Soul With an Astrology of Consciousness** for an overview of this approach), as it allows for greater depth of nuance in approaching astrological symbolism. It also provides an opening to a more proactive and intentional embodiment of astrological energies, and goes far beyond merely descriptive astrology in empowering you to live your life more consciously.

I have also trained in medical astrology, and am available to help those suffering with chronic illness to better understand the psychosomatic components of their health issues, and the opportunities for soul growth that they may provide.

For first time clients, I charge on a sliding scale from \$150-\$250 for a 90-minute session. Subsequent sessions are \$100-\$200. I can work by phone or by Skype (Skype preferred). I record each session on a CD, which I send you, along with my preparatory notes when we are done.

## Unsubscribing

Since you are on my mailing list - which means you were at one time interested in my work - you are automatically subscribed to this e-letter, which you will receive three times a year. In it, I will share the latest news from **The Astropoetic School**, and my publishing company **Ancient Tower Press**.

Hopefully this news will be of interest to you, but if it is not, please just let me know, and I will take you off the mailing list.

If you know anyone else who might be interested in this newsletter, please feel free to pass it on. But please also be discriminating and do not simply broadcast it to your entire list. No one likes spam, and in no way do I wish to generate it.

I wish you all a happy spring and summer, and will be back in touch in September.

Meanwhile, let me know if I can help you feed your astrological appetite from the lush garden of star food here at **Milky Way Farm**.

Be well,

**Joe Landwehr**

**The Astropoetic School of Soul-Discovery**

Where Your Life is the Classroom

[www.astropoetics.com](http://www.astropoetics.com)

**The Sky is My Mirror**

The Astropoetic Life and Times of Joe Landwehr

[www.theskyismymirror.com](http://www.theskyismymirror.com)

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